



Spotlight

August 2014

Volume 11 issue 1



It's
all go at
Lopdell House
with
"Fawltly
Towers"

Hurry! Show 60% booked

As always, a big thank you to our sponsors and helpers: Titirangi Pharmacy, Hunt & Gaunt, Glovers Real Estate, the Trusts, Hardware Café and Go West Music

Spotlight

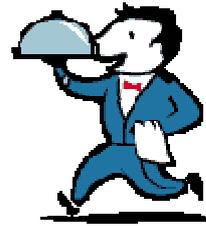
Fawlty Towers” shines as our first show in the revamped theatre

This show will be a hit! The cast, have really adopted their characters and audiences will love them. John and Kathy have ensured great team playing in each episode: The Hotel Inspectors, Communication Problems and the Germans. And the production team have been working hard.

You will need to book now: the Saturday 6th

matinee at 2 and one Friday night and the last night are sold out.

Thursday September 4th is a fund-raising night for the Cancer foundation with tickets including supper at \$25.



Booking details

Season: Tuesday 2nd September to Saturday 13th September, 8pm

Tickets - \$20 and \$15; Opening night - \$25; Matinée Saturday 6th Sept 2pm - \$15;

Sunday 7th Sept show at 4pm; Gold Card holders on Wednesdays - \$10

special Cancer Society fundraiser show & supper Thursday 4th Sept - \$25

Book at Titirangi Pharmacy - ph 817 7658 or on line.

Committee contacts:

President:

Duncan Milne

titirangipresident@

gmail.com

Drama Tuition

How lucky we are to have two teaching studios nearby.

Contact The Green Room (Tigerstew Productions) Taimi Allen
www.tigerstew.com

Rimu Glade Studio (John Goudge)
www.johngoudge.com

Breaking new ground at Lopdell House

Presenting the first show in our brand new venue is exciting stuff, but it comes with huge challenges.

Leading the offstage team are Tony and Jan for whom no praise is too high. A big welcome to Anna McPhee who has come on to the Publicity Team and is brilliant at handling all the social media.

Membership:

Michael Allan

817-6675

tamarind39

@yahoo.com

Cast has loads of experience and talent

Cast list:

Basil Fawlty: Jerome Scott

Manuel: Ben Tunnicliffe

Sybil: Georgie Munro

Polly: Valerie Carroll

the Major: Kerry Jimson

Miss Gadsby: Betty Richards

Miss Tibbs: Marian Bravery

Mrs Richards/German

Lady: Christine Nash

Mr Hutchinson/Mr Kerr/
1st German: Chris Anderson

Mr Walt/Mr Thurston /
Elderly German: Chris Lane

Hotel Inspector 2/Mr Firkin/Dr Finn: Chris Wood-
Hotel Inspector 1/Mr MacIntosh/2nd German/Mr Sharp: Leslie Bravery

Miss Wilson: Deb Hudson
Sister: Karen Soulje

It's brilliant team, both on and off stage, report Kathy and John. Jerome arrived from England about 3 years ago, but this is his first NZ show. For Ben this is his first Titirangi show, but he's been in a number of Auckland plays. Kerry returns to the stage after a year or two, while Chris Anderson brings wide experience, including stand up comedy. Chris Lane has worked as a drama tutor, notably in pantomime, while Chris Wood has had a number of roles at Titirangi, Dolphin and Playhouse.

Marion and Leslie Bravery are familiar faces on the Titirangi stage, while for Deb Hudson this her first play since leaving school. Valerie Carroll won Best

Actress award last year for "Memories of water" at Dolphin. Georgie Munro has shown her talents in a wide range of genre from tragedy to farce. Welcome back to her and also to two old troupers, Betty Richards and Christine Nash. Karen shines as SM and also in the cameo role of sister.

What a cast: a heady mix of youth and experience. And guiding them skilfully, Kathy and John, who enjoy sharing the load, supporting each other in a myriad of ways. People enjoy working with them—at auditions they have numbers to choose from—and this fact underlines their directorial talents. The signs are all there for a successful production.

New venue provides challenges as well as opportunities

We're back! The re-birth has not been without a few pangs, but Titirangi Theatre's return to Lopdell House is being marked by a sparkling production of a very popular comedy.

The redesigned theatre space does have a few challenges, but there's no doubt that we can make it work.

Off stage the refurbishing is outstanding. There is a large foyer with bar, a spacious greenroom for the actors, superb dressing rooms, and numerous toilets! And it's all beautifully new.

It's impossible to over-praise the unseen industry that has gone on behind the scenes. There's

been a marvellous group of workers, many of them veteran members! The spirit has been very willing, and the flesh certainly not weak.

Praise must be heaped too on our president Duncan. Countless hours of negotiation have been a stern demand on his time and patience, and these negotiations continue. The club owes him a huge debt of thanks.

But the future lies very much in the hands of the membership and their various contacts and friends.

Bookings for "Fawlty Towers" are coming along splendidly. May

this enthusiasm continue to grow.

After the huge expense involved in our sojourn on Portage, our reserve funds are slim. Only continued patronage can rebuild our finances, and you, dear reader, hold the key.

Make sure you book now for "Fawlty Towers", and put the next show in your diaries too. See elsewhere for details.



AGM

22nd Sept

Book at

**Tgn Pharmacy
817-7658**

or online www.titirangitheatre.co.nz

Industrious team has made shift smooth

In October of 2012, many willing hands created a theatre at Portage Road, at the same time as rehearsing then performing the Mouse-trap in November.

Again the theatre is moving, at the same time as rehearsing its next show! The move back to Lopdell Precinct (how did that name suddenly change?)

has been extremely busy for the committee and their helpers.

Barbara Butland and Rosemary Moore have spent several days sorting props and rehousing and categorising them in our space below the theatre.

Duncan Milne and helpers have been setting up the control room and fielding many enquiries and challenges.

Tony Dunn and Bryan Moore have been moving the flats and other materials, then building the set for Fawlty Towers.

Liz and Peter Watkinson are putting up the photo boards in the new foyer spaces.

Michael Allan with membership, ticketing and Marian Allan with front of house.

Jan Coates has been involved all the way, and is leading the Fawlty Towers crew as

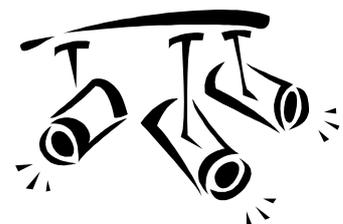
the producer par excellence for our first show in the new theatre.

Lynn Cottingham has been busy with Fawlty Towers costumes and other production team members have been pulling out all stops.

John Goudge and Kathy Lowe as directors are the first to test out the new stage area – a big challenge.

It's all a huge job, and it's not over yet!

The new props room is a lovely space, say Barbara and Rosemary. The shift led to a huge "sort-out" with much material donated to the New Lynn hospice.





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Committed to
presenting high
quality live theatre in
a unique and
intimate setting

Cinders team gathers as Ted prepares for final 2014 show

What better way to round off our theatrical year than with a Pantomime. And what better hand at the helm than that of Ted Bryant!

Ted has a long history of successful involvement in local theatre in several genres. In panto he's performed both here and overseas (London and Bermuda) and he brings considerable experience to this style of production.

Ted writes: Cinderella: the great fun, fast moving, singing and dancing Christmas Pantomime.

Pantomime is a traditional theatre style of good against evil, unrequited love, high drama, and slapstick comedy, together with lots of songs and dancing.

All the expected and well loved elements are here together with a few new twists, some especially adapted for West Auckland.

Being funny is a serious business requiring strong performing skills from the whole cast; the audience also have their part to play.

Cast-list of Characters

Cinderella: All singing, acting and dancing. Very attractive Girl 18-23

Fairy Godmother: A powerful stage presence, glam rock style. (25-50)

Lady Devilia Hardup: A hard hearted woman, the wicked Step Mother

Baron Hardup: Cinderella's Father has a title but no money; he sings.

Buttons: All singing, acting and dancing. Good looking Guy (18-23)

Prince Charming: Handsome; sings and dances, strong voice. (18-25)

Dandini: Charming, smooth, a bit of a rascal. Prince's right hand man. (20-30)

Cheryl and Beryl: (Ugly Sisters)

These are very obvious men playing girls parts; in no way camp.

Quite demanding, as they provide a lot of the funny business/slapstick.

Snitch and Snatch: (Brokers/ Repo Men) Think the Blues Brothers, fast on feet but slow on the uptake. Could be Girls or Guys audition as a pair if possible.

Dumpling the Pantomime Horse: Team of 2, front half and back half.

Athletic, excellent footwork with double-up in other scenes. Audition as a pair if possible.

Small Chorus of 3 Girls and 3 Guys to play Villagers/Place

Guests/Spiders/ Etc.

There are no parts for children in this version of Cinderella.

Auditions

Ben Crocker's

Cinderella

directed by Ted Bryant

Upstairs

seminar room

Pre-Audition workshop
3 1st Aug 10am—12

Auditions

Sunday 7th Sept
10am—2pm

Contact Ted Bryant

ted.bryant10@gmail.com

Ph 838-9228

Pantomime Workshop:

Sunday 31st August, 10am

Come along and:

- Meet Team Cinders.
- Have a rapid-fire presentation of the show from start to finish.
- Demonstrate the style of direction and basic philosophy.
- A snap shot of the characters and talents required.
- View the stage performing area.
- An interactive session on style and method of directing.
- Role reversal: your chance to audition the director.
- Question and answer session.

Changes of address &
membership:

Michael Allen

817-6675

