



Spotlight

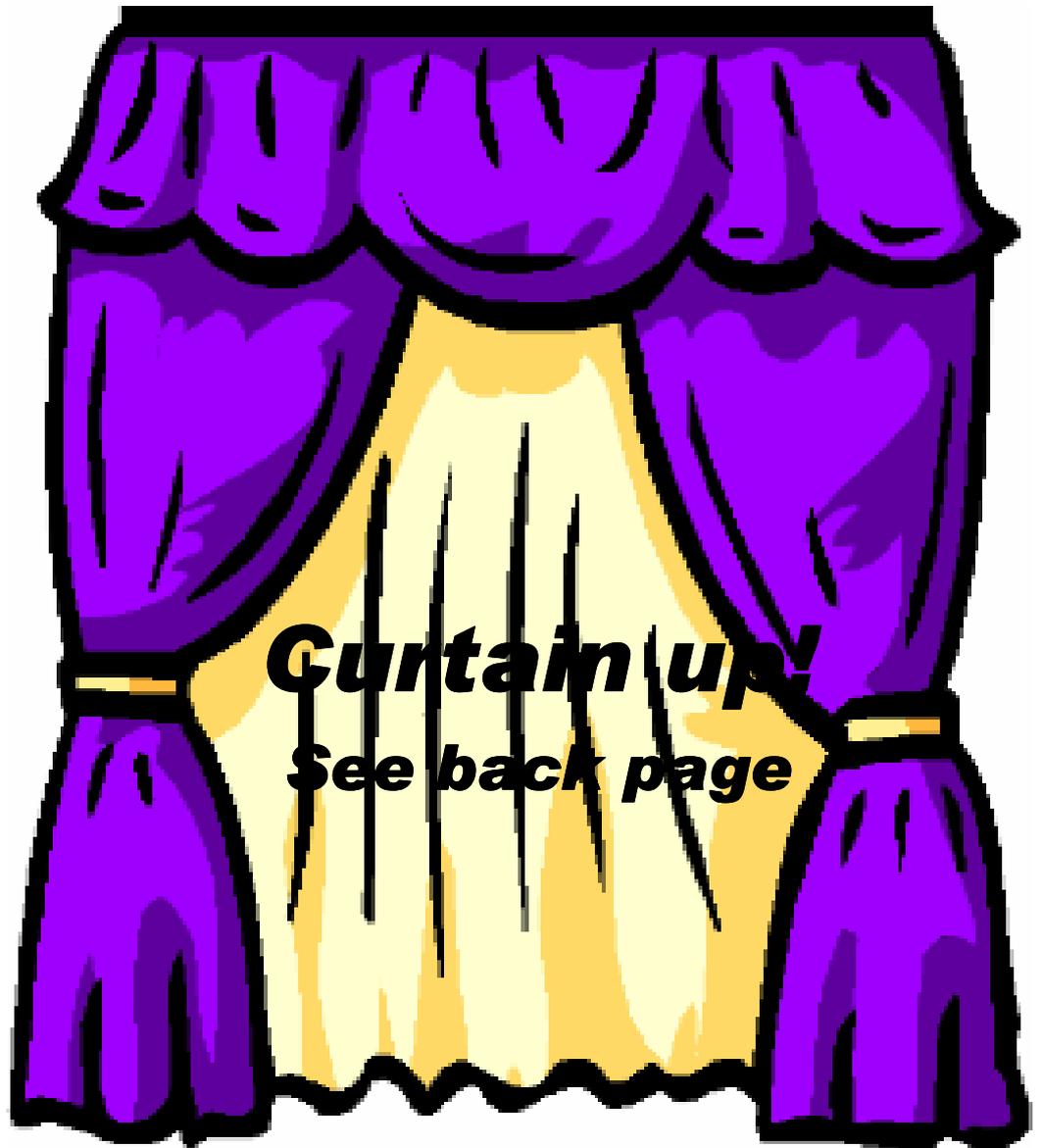
March 2016

Volume 12 issue 1

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20th March
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As always, a big thank you to our sponsors and helpers: Titirangi Pharmacy, Hunt & Gaunt, Glovers Real Estate, the Trusts, Hardware Café and Go West Music

Spotlight

Theatre people add colour to fun day out at Waikumete cemetery

Waikumete cemetery has many a dramatic tale to tell – if only grave-stones could speak! So it was entirely appropriate that Titirangi Theatre should be part of the Waikumete open day celebrations on Sunday 28th February.



The effective planning for the event was shown in the informative map and timetable, the regular circulating buses, the performances of the West City concert band, the full programme of informative talks at various sites, the food stalls, the displays, and of course the benevolent weather.

This was the first open day at the cemetery and

it was great to be part of it. It was a group of drama veterans who showed the Titirangi Theatre flag, distributing flyers and the year's programme: Rosemary Moore (Victorian lady) Barbara Butland (WWI nurse), Colin Butland (WWI army officer), Georgie Munro, (Gypsy), Phoebe Falconer (1940s) Christine Nash (Victorian lady), Lindsay Nash (18 century Town crier).

We say veterans advisedly! Add up the Titirangi years' experience of this group and it comes to well over 250 years!



Apparently they disported themselves in

sprightly fashion, and we heard special reports of the WWI nurse flaunting her red cloak.

All were frequently photographed by visitors, and a journalist from the NZ Herald had a brief interview

Those who took the bus tour found themselves in corners of the cemetery they had never visited before. Congratulations to all those involved in this very successful event.

NZTF link

Titirangi Theatre has renewed their membership of the NZ Theatre Federation.

This opens our way to participation in the annual one act nation wide TheatreFest.

It's a great chance for new and aspiring directors to stretch their wings.

Committee contact:

President:

Jerome Scott

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theatre.co.nz

President continues year's introduction

continued from page 3 voucher codes you are encouraged to get in touch via contact@titirangitheatre.co.nz. We are responding to queries within a couple of hours in most cases.

Before closing I would like to thank Mac McIver who after eight dedicated years has decided to step down from com-

mittee. Mac has been and continues to be a stalwart member of the Titirangi Theatre family and we will miss him



dearly in committee. However he will continue to photograph the

dress rehearsals and produce the programmes for each play. If you have not already done so, you can see examples of his beautiful work in the galleries of each archived show on the theatre website.

Finally on behalf of your committee, I hope you enjoy *Wyrd Sisters* and I look forward to seeing you at your theatre soon.

Stunning season in store for Titirangi Theatre, says Jerome

It's been a typically busy time up at the theatre of late. As we get ever closer to the opening night of *Wyrd Sisters*, we have been building sets and coordinating all the elements that come together to create a Titirangi Theatre show.

So thanks to everyone who has given their time over the last 6 weeks and to those who will volunteer their time as we move into the performance itself.

We have recently held auditions for our youth theatre production of *Daughters Of Heaven*. Turnout to the Green Room open day and auditions was modest but full of talent for our director Renee Sheridan to pick from. We hope to be able to announce our cast in due course.



We are also gearing up for the first of our monthly Cushion Theatres. Wednesday March 23rd at 7pm in the Treasure House is the date to put in your diary if you would like to present your idea for a one-act play or other similar short performance to Alan Williamson.

If you are included in the programme you will then have a month to put together your show

– dates for tech and dress rehearsals and performance to be announced soon.

Another date for the diary is Monday March 14th at 7pm when we will be having a reading of *Messiah On The Frigidare*.

This is a social gathering where members can get together and read the play to be directed by Duncan Milne prior to auditions on Sunday 20th March. The bar will, of course, be open.



You will have noticed our website has changed. The new look is based on a performing arts content management framework, which will allow new content to be created quickly without the need for HTML coding skills.

It also provides members with a profile to catalogue all their involvement with the theatre if they so wish.

In addition it has inventory management functions to allow us to present and publicise our wardrobe and props.

The course manager will allow us to define courses and allow members to easily sign up.

We have also moved to

a new ticketing system with seat selection. The fabulous Titirangi Pharmacy has agreed to trial this new system.



With both the pharmacy and online theatre box office unified it will streamline the whole booking management process for our ticketing box office volunteers and hopefully lead to an overall improved audience experience.

You can pick your favourite seats and relax in the bar safe in the knowledge your seat will be free when you go into the auditorium.

Members with free tickets remaining will have had vouchers created that can be used on the new system to redeem your member tickets. You should have received an email containing your codes.

As with all IT projects there are teething problems and the odd gremlin but the response to the new look and functionality has been extremely positive.

If you have any problems with the new site or you think you did not receive your member

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Book at

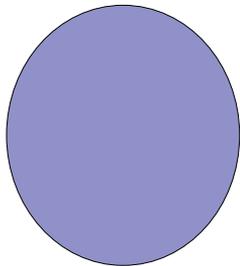
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Pop in to Pop-Up if you Possibly can for timely treat

The pop-up Globe really does do Shakespeare proud! The prefabricated venue is set up in the car park behind Q theatre, ironically occupying the space where the Salvation Army citadel once stood, a fine theatre venue that a group of protesters (including this writer) tried unsuccessfully to save.

But this venture is certainly successful. True to its original, the wooden O holds about 800 audience, in four tiered galleries with benches and the pit where the groundlings stand.

Some of the seats in the galleries had the view obstructed by scaffolding, but sightlines in general are satisfactory.

We saw “Much Ado

“About Nothing” with a youthful cast, all under 25. Understandably not all could cope with the techniques required on a huge thrust stage with the audience mainly on three sides but with some also on the fourth side “behind” the acting area.

Overall, however, the energy and commitment of the young cast carried the action on apace.

The director was Rita Stone – you will remember her imaginative treatment of Shakespeare’s “Measure for Measure” in the Portage Road theatre. She shows the same creativity in this production, a marvellous introduction to the “the Globe” and to theatre in general.

Lindsay Nash

“Messiah on the Frigidaire”

John Culbertson’s intriguing dark comedy is our third production for 2016. See page three for details of a preliminary read-through on Monday, 14th March.



Director Duncan Milne is holding auditions in the Theatre on Sunday 20th March from 2pm.

Keep an eye on our website for cast details and other information.

The season runs 7th—18th June.

Titirangi Theatre presents Terry Ptatchet’s

“Wyrd Sisters”

adapted by Stephen Briggs

directed by Alan Williamson

Tuesday 8th to Saturday 19th March at 8pm

tickets \$20 and \$15

Matinee Saturday 12th at 2pm \$15

Sunday 13th March 4pm, no show Mon 14th

Gold card both Wednesdays \$10

Book at Titirangi Pharmacy 817-7658

or online www.titirangitheatre.co.nz