

Titirangi Theatre Inc.

Incorporating Waitemata Theatre

Audition Notice

Our Next Production is

The Laramie Project on stage 6th - 17th June

By Moises Kaufman and the Tectonic Theatre Project

Auditions will be held at the theatre on Sunday April 2nd from 2pm.

There are a multitude of roles available with an age range of late teens to much later years.

To book an audition or request more information please contact the director, Kerynn Walsh, at kerynnnz@gmail.com or on 021 665 860.

Become a member

Membership includes free tickets to all our performances.

Pick up a brochure and membership form in the foyer.

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Costume Hire Service

The theatre has an extensive, exciting wardrobe for hire at very reasonable rates.

Wardrobe hours: Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverlylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who manage the Theatre Hire.

TITIRANGI THEATRE

Father Ted

WORLD PREMIERE!

21ST MARCH - 1ST APRIL

www.titirangitheatre.co.nz

LOPDELL
LOPDELL PRECINCT

COOPERS CREEK

Waitakere Ranges Local Board
Auckland Council

Based on the original TV series from Hat Trick Productions written by Graham Linehan and Arthur Mathews

LOPEL



Director's Notes

I am incredibly excited to be involved again with my directing side, after having the opportunity to direct in 2022 with *Sure Thing* during the short play season at Titirangi Theatre.

With a background originally in performing arts, I have enjoyed many acting roles over the years. Notable productions have been with Glen Eden Playhouse, Harlequin Theatre, Waiatarua theatre, and Corbans Theatre.

Having performed plays at the Titirangi Theatre as an actor I've grown to love the space. So, when the opportunity arose to direct a play here I leapt at it. I thought that

directing *Father Ted* would be an exciting new challenge. The committee agreed, and here we are. It has been a privilege to be sitting in the director's chair and watch from the theatre seats as the show shaped itself over the last two months.

Apart from the recent setbacks with the recent flooding and Cyclone Gabrielle in Auckland, we have managed to come through it safely to bring you these great episodes of *Father Ted*. The episodes I've chosen for *Father Ted*, (ideally the ones that can easily work onstage) are a wonderful mix of some great comedy moments from the TV series *Father Ted*.

I love creating fun, immersive, collaborative environments for actors and crew to work as a strong team to make a show that everyone is proud of and where audiences leave with big smiles.

A big thank you goes out to Jade and Sonia who have been with me from the start, making my job so much easier than it might otherwise have been.

To my talented cast and crew: thanks for your dedication and hard work! Watching the cast discover their characters has been a real joy to get them to go deeper into their characters, while making them their representation.

Go on.... I sincerely hope you enjoy the show.

Bain Sult!



Ben Tunnicliffe

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made online through our Website.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.

email: contact@titirangitheatre.co.nz,

or visit our website: www.titirangitheatre.co.nz

Titirangi Theatre Inc is a charitable not for profit society, dependant on community support.

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Director	Ben Tunncliffe
Producer	Jade Bull
Stage-Manager	Sonia McLean
Stage Crew	Hannah Pronk, Ariel Hubbert
Sound & Lighting Design	Duncan Milne
Sound & Lighting Operators	Jono Rickard, Joshua Rust
Props	John and Sally McGowan
Wardrobe	Lynn Cottingham
Make Up	Alex Lane
Set Design	Malcolm Dale
Set Construction	Malcolm Dale, John Lethaby, Rossco Vickers, Richard McFadgen
Pack in Crew	Sonia McLean, Jade Bull, Ben Tunncliffe, Karen Soulje, Giles Thompson, Rachel Bock, Lynn Vickers
Publicity	Jade Bull
Poster Design	Raz Art & Design
Billboards	Ross Brannigan
Booking	Rachel Watkinson
Front of House	Rachel Bock
Programme & Photography	Mac McIver

Special thanks to

James Mill & Hat Trick Productions, Kate Smeal & Playhouse Theatre, Debra Tunncliffe, Āria Harrison-Sparke & Shoreside Theatre, Mark Joblin, Accurate HSE Safety, Embassy of Ireland.

Committee: Duncan Milne, Rachel Watkinson, Jade Bull, Alan J Thomson, Graeme Heap, Kerynn Walsh, Karen Soulje, Sonia Mclean, Rachel Bock.

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website
www.titirangitheatre.co.nz

Father Ted

By Graham Linehan and Arthur Mathews
Directed by Ben Tunncliffe

Based on the original TV series from Hat Trick Productions
written by Graham Linehan and Arthur Mathews

Programme

Part 1. 'Grant Him Unto Eternal Rest'

Part 2. 'New Jack City'

Interval

Part 3. 'Kicking Bishop Brennan Up The Arse'

Albie Smith - *Father Ted Crilly*

Oliver Pownall - *Father Dougal McGuire*

Des Smith - *Bishop Brennan & Father Jim Sutton*

Kerynn Walsh - *Mrs Doyle*

Grant Lloyd - *Father Jack Hackett*

Michelle Smith - *Sister Monica*

Tom Lowen - *Father Jessup & Dr Sinnott*

Jessica Meurant - *Laura Sweeney*

Giles Thompson - *Father Rory Shanahan & Father Paul Cleary*

John King - *Father Fintan Stack*

Richard McFadgen - *Father Fintan Fay & Father Ken Dillon*



Albie Smith - Father Ted Crilly

Albie started acting with Papakura Theatre Club in 1993 when he appeared as Billy in *Anything Goes*. Since then, he has performed in many plays and musicals all around Auckland. In 2009, Albie played Randle McMurphy in Papakura's production of *One Flew Over The Cuckoo's Nest* - for which he was nominated for, and won the NAPTA award for best actor in a leading role. Albie and his lovely wife Michelle met as cast members of *A Christmas Carol* in 2011.

This is Albie's first production with Titirangi Theatre and one he's very excited about.

Oliver Pownall - Father Dougal McGuire

Oliver has been something of a regular on stage in West Auckland over the past few years, having last appeared at Titirangi Theatre in *The Farm* in 2021. His last performance on stage was as Radar O'Reilly in *M*A*S*H* at Playhouse Theatre in early 2022. The rest of the year was spent dabbling in backstage work including costuming, stage handing and assistant stage managing. Other credits include *Blackadder* as Baldrick (NAPTA Nominee - Best Supporting Actor in a play) at Playhouse, *Waiting for God* as Harvey Barnes, and *A Skull in Connemara* as Thomas Hanlon, both at Titirangi Theatre.



Oliver has thoroughly enjoyed working with a few familiar faces and many more new ones, both on and off the stage. The role of Father Dougal has been an absolute joy to play and also a challenge in trying to do justice to the wonderful Ardal O'Hanlon. Dougal is dim-witted, but it is his cheerful, innocent and naive soul that makes the character so endearing and iconic.

Titirangi Theatre Wardrobe Hire

We have a huge range of costumes and accessories for hire for all occasions (When floods, cyclones and slips allow...)

Available for theatrical productions, fancy dress events, photo-shoots and special occasions. Check our website and back of this programme for opening times.



Michelle Smith - Sister Monica

Michelle's first major role was the Middle Billy Goat in her year 1 production of *The Billy Goats Gruff*.

Despite being genuinely scared of the troll under the bridge, the fear could not dampen the thrill of performing and Michelle carried on acting, earning her BA in Speech and Drama in South Africa. Upon moving to NZ, she quickly sought out local theatre companies and made her NZ debut here at Titirangi Theatre as *Lady Macduff* in the Scottish play in the early 2000s.



Michelle's favourite role so far is playing the disagreeable Mrs Boyle in Agatha Christie's *The Mousetrap* - a part she played in school and again in 2021 with Shoreside Theatre. As luck would have it, Michelle met and married her leading man in the theatre when he played Scrooge and she was but a chorus girl in Harlequin Theatre's *A Christmas Carol*. Who says you can't have your cake and eat it too?



Tom Lowen - Father Jessup & Dr Sinnott

Having never taken the stage unless counting the time reading out a poem about guinea pigs in primary school, Tom is excited to debut as both Dr Sinnott and Father Jessup, channelling his own sarcastic sarcasm. An Auckland local with a longstanding love of stage and film, Tom is finally answering the question of 'what if' by taking the opportunity to be a part of *Father Ted* at Titirangi Theatre.

A talent for applying obscure film quotes in everyday life may finally prove more useful than subjecting family friends and colleagues to bizarre ramblings.

Tom has very much enjoyed a fantastic first experience of theatre work with the whole team for which he is very grateful.

Grant Lloyd - Father Jack Hackett

In my earlier years (i.e. long ago) I took a number of roles in amateur productions around Auckland and in Masterton's Harlequin theatre.

More recently I directed several major productions over a period of 14 years at Bruce McLaren Intermediate. The role of Father Jack seemed to me a good fit and that was rather scary to admit to myself!



Kerynn Walsh - Mrs Doyle

I have been working as an actor since I was 14 years old, some 40+ years ago. In that time I've worked on stage, screen and everything in between all over the country. I came to Titirangi Theatre 4 years ago for the one-woman play *Shirley Valentine* - a role I had always longed to play.

I had such a wonderful time at this theatre and found a beautiful community of generous, loving and inspiring people - so I simply couldn't leave. I am very proud to be on the theatre's committee and have had

the opportunity to direct two plays (*The Farm* in 2021 and *Winding Up* in 2022) as well as produce and even operate a production for the first time - something I'd never imagined doing. I am thrilled to be playing Mrs Doyle in *Father Ted* - a character and show I have loved ever since it first hit our screens.

I love Mrs Doyle's cheery, positive disposition in any situation and her wide-eyed innocence. But I know she'd be able to handle herself in a dark alley. I'm relishing the opportunity to play such a great comedic character role - hairy lip mole and all! I'll be the one with the teapot and sandwiches!



Des Smith - *Bishop Brennan & Father Sutton*

Des has appeared in many shows across Auckland since arriving in New Zealand in 2001 playing roles from Puck in *Midsummer Nights Dream*, Eric in *Bouncers*, Robert in Dolphin Theatre's *Forget me Knot* as well as many more. Des has also directed a number of plays including *The Weir* in 2007 winner of Best Production ACTT and *The History Boys* in 2010 winner of Best Comedy ACTT. Des has had a number of appearances on the small screen in TV commercials as well as landing some interesting roles in *Shortland*

Street and *Underbelly*.

Des is delighted to return to the stage for *Father Ted*. Des grew up on the west coast of Ireland and amongst his comedic heroes are Frank Kelly (Father Jack), Dermot Morgan (Father Ted), Brendan Grace (Father Fintan Stack) and more from the original TV show.

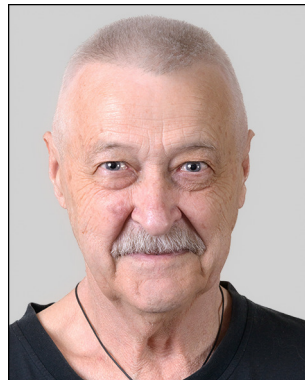
He is absolutely thrilled to be working with Director Ben Tunnicliffe and the talented cast and crew at Titirangi to bring these wonderful characters to life on stage and as rehearsals progress feels it will be a kick arse show for the audience.

Richard McFadgen - *Father Fintan Fay & Father Ken Dilon*

What I enjoy most about being in a play is working to become a totally different person in an entirely different world.

I love helping the cast draw the audience into this different reality and become immersed in the traits and foibles of the different characters.

This play takes the audience to a very different time and country and very different characters with hilarious results.



John King - *Father Fintan Stack*

I have been involved in theatre, singing and acting since school, yes the days of slate tablets and square wheels.

I am delighted to be back as I have been away from treading the boards for a bit. Can't wait to get the light in my eyes and hear the roar of the crowds...



Giles Thompson - *Father Rory Shanahan & Father Paul Cleary*

This is my first show at Titirangi after my first parts (post-school) in *Blackadder* at The Playhouse.

Looking forward to helping a great team bring another classic from The British Isles to life on stage. CAREFUL NOW!

Jessica Meurant - *Laura Sweeney*

A Titirangi local, this is Jessica's third time on our theatre's stage. She appeared in 2011's *The Women* and 2021's *Waiting for God*.

"I love this Theatre and the people within it. It's such an honour to be back here again - even if I'm only on stage for 10 minutes!

I have great memories of watching *Father Ted* with my parents in the 90s so it's a joy to watch the rehearsals and cry with laughter all over again."

