

Titirangi Theatre Inc.

Incorporating Waitemata Theatre

Our final production for the year will be
Jack and the Giant Kauri Tree directed by Terry Rutledge
Written by Kerynn Walsh and Ella Bernstone

Jack and the Giant Kauri Tree is a rollickingly fun pantomime based on the children's classic fairy-tale *Jack and the Beanstalk*, but instead of a beanstalk it's a giant Kauri tree that sprouts up in the middle of the town's round-about and it's blocking the path to market!

Visit our website for details.

titirangitheatre.co.nz

Become a member

Membership includes free tickets to all our performances.

Pick up a brochure and membership form in the foyer.

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Costume Hire Service

The theatre has an extensive, exciting wardrobe for hire at very reasonable rates.

Wardrobe hours: Wednesdays 4-6 p.m. Fridays 5-7 p.m.

Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverlylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

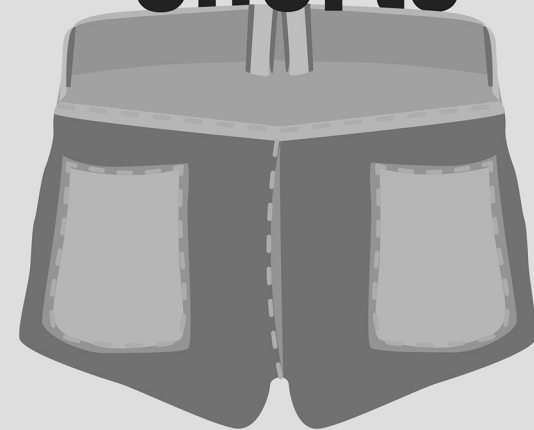
For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who manage the Theatre Hire.

 **TITIRANGI
THEATRE**

10 - 17 Sept

Short Shorts



New talent with 3 short plays

"Sure Thing" by David Ives directed by Ben Tunnicliffe

"The Bench" by Edward Newborn directed by Ross Brannigan

"A Night Out" by Frank Vickery directed by Graeme Heap

and other brevities

10 - 17 September 8.00pm (Sunday 11th 6.00pm) No show Monday 12th

Tickets \$20. Concessions apply.

Titirangi Theatre, Lopdell House, Titirangi.
Book online www.titirangitheatre.co.nz

 Auckland
Council
By Appointment to Her Majesty the Queen

 COOPERS
CREEK

LOPEL



From the Directors

Ross Brannigan *The Bench, After Life, The English Way of Death*

How exciting to be directing short pieces for Titirangi Theatre for the first time! My first role here was in *The Farm*. I have been an actor, teacher and director of performance for more decades than I care to remember and there is always something new to learn. Rehearsing with talented and giving actors has to be one of the true joys of life. Edward Newborn's *The Bench* is a wistful journey into memory, almost forgotten love and the child within. It is a rare pleasure to work with Kerynn and Edward on such evocative material.

Ben Tunnicliffe *Sure Thing*

I have been involved in community theatre since the tender age of six and have acted in multiple productions, playing a large variety of different roles, since then. With that extensive knowledge of theatre came the opportunity to move into the director's seat.

I believe that when everyone - cast and crew - make a positive collaborative effort in a production, then a great performance should ensure. If cast members have a good synergy behind the scenes, this will ultimately show on stage. I always bear this in mind when casting a production.

I am well aware that amateur theatre is done for love and not a pay cheque. Cast and crew members give untold hours, days and weeks of their time, so it's important to make it an enjoyable and rewarding theatrical experience for all. I hope I have put my firm, but positive attitude into practice, for audiences to enjoy.

Graeme Heap *A Night Out*

I have worked with many directors over the years here at the theatre and learnt a fair bit from them. I have applied all that to this small piece of farcical writing. Hardly an intellectual stimulation, but thoroughly enjoyable to both audience and cast. We've had some great laughs rehearsing, and this is what I feel being part of the theatre is about. Many thanks for the monumental efforts of all the cast and crew. To everyone else, I trust you enjoy the show, for that will make it all worth it.

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made online through our Website.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.

email: contact@titirangitheatre.co.nz,

or visit our website: www.titirangitheatre.co.nz

Titirangi Theatre Inc is a charitable not for profit society, dependant on community support.

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Directors	Ross Brannigan, Ben Tunnicliffe, Graeme Heap
Producer	Graeme Heap
Prompt	Louise Pownall
Lighting & Sound	Sabrina Ou, Josh Rust, Melandie Oberholzer
Props	Richard McFadgen
Wardrobe	Lynn Cottingham
Set Design	Graeme Heap
Back Stage	Vicki Taylor, Isla Jaquet, Liliana Nicolo
Set Building	Graeme Heap, Tony Dunn, John Lethaby, Bryan Moore, Ben Tunnicliffe, Rosco Vickers
Set Décor	Graeme Heap, Ian Pownall, Louise Pownall, Rena Heap, Vicki Taylor
Poster Design	Sarah Healey
Billboards	Kerynn Walsh, Ross Brannigan, Millie Brannigan
Programme & Photography	Mac McIver

The directors of tonight's plays



Graeme Heap



Ben Tunnicliffe



Ross Brannigan

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website www.titrangitheatre.co.nz

Short Shorts

An Evening of Five One-Act Plays

Programme

The Bench By Edward Newborn, directed by Ross Brannigan.

With Kerynn Walsh, Edward Newborn.

A new take on fairy tales – set on a late autumn day, you have to ask the question -do fairy tales ever grow old?

Sure Thing By David Ives, directed by Ben Tunnicliffe

With Joel Ramsay, Melanie Raye Castor.

A café – late summer, early autumn.

All the awkwardness of meeting strangers in cafés and the multitude of outcomes for relationships. Ring out the bells.

After Life (excerpt) by Ricky Gervais, directed by Ross Brannigan

With Kerynn Walsh

Set in a hospital, a woman records a message for her husband.

The English Way of Death by Alan Bennet, directed by Ross Brannigan

With Edward Newborn

A monologue, a different perspective on an otherwise dark subject.

Interval

A Night Out By Frank Vickery, directed by Graeme Heap

With Richard McFadgen, Joel Ramsay, Ami Coster, Melanie Raye Castor.

One family's chaotic evening in the late 60's, in the lounge. If you've ever been in a hurry to get to an important dinner then this play will revive all those memories together with the frustrations of those times.



Melanie Raye Castor *Betty & Doreen*

I am excited to be playing not just one but two roles in tonight's performance: both *Betty* in *Sure Thing* and *Doreen* in *A Night Out*- two very different, but equally fun characters! This is my first time performing in a show at Titirangi Theatre (after being "discovered" at an Open Stage Night, LOL!), but I first got involved in community theatre over 20 years ago. A few of my recent shows have been *Broadway Lights* (Torbay Theatre), *Ragnasplosion* (Dolphin Theatre), and *The*

Picture of Dorian Gray (Ellerslie Theatre). I have really enjoyed working with the cast and crew here at Titirangi Theatre, and hope to do it again sometime!

Kerynn Walsh *She/Lisa*

I've been working on stage and screen since I was 13 years old. I first came to Titirangi Theatre to perform as *Shirley Valentine* in 2018. That was such a joyous and positive experience that I've never left! I've since joined the Committee, produced productions, operated lights and sound for the first time with *The Plague* and made my directorial debut with *The Farm* (2021). Personally, it's great to be back on the Titirangi stage but more than that it's just so wonderful to have our theatre open to the public again. Welcome back, thank you for your support and I hope you enjoy!



Ami Coster *Mum*

My stage credits include *Last Of The Summer Wine*, *Last Legs* and most recently *A Christmas Carol* at the Dolphin Theatre. *A Night Out* marks my acting debut at Titirangi Theatre.

Having really enjoyed directing *A Savage Dilemma* here in 2018, I am delighted to be back and playing *Mam* alongside such a lovely cast and crew. When not onstage I also love working on short films.



Edward Newborn *He/Alan*

I've appeared in many productions not only in New Zealand but also in the UK. My recent favourite has been two seasons with the Pop-Up Globe. TV and film include *Brokenwood Mysteries*, *Westlife*, *Predicament & The Water Horse*.

Kerynn and I have done two public readings of *The Bench* since it was first written and Kerynn suggested it as a possible play for this season of short plays. I'm very excited about putting it in front of a theatre audience to see their response. I would like to thank Titirangi Theatre for accepting it as part of the season.



Joel Ramsay *Bill & Eric*

This is my first Titirangi Theatre production and I have loved working with them over the past 2 years, despite Covid's best efforts to cancel these performances. Before these plays I have spent a fair amount of time on stage throughout my school career, in one Glen Eden intermediate musical, 4 Avondale high school musicals, one Green Bay playhouse production, and levels 1-3 of NCEA drama. I have really enjoyed rehearsing, and now performing the laid back &

comedic, yet technically challenging *Sure Thing*, and the over-the-top fun that is the romcom *A night out*.



Richard McFadgen *Dad*

The hardest aspect of playing *Dad* in this play was convincing my wife I was in fact playing a character, not just being myself. Aside from that I have thoroughly enjoyed putting my all into the emotions written into the script.

I think roles like these in *A Night Out* are why we all love playing the characters for the audience. I hope everyone enjoys watching this as much as we have all enjoyed putting it on.

