

Titirangi Theatre Inc.

Incorporating Waitemata Theatre

Keep an eye on our website for details of our next production
in March 2023

titirangitheatre.co.nz

Titirangi Theatre Acting Training Classes 2023.

Acting Training on **Monday** nights **for adults,**
and **for children aged 10 -13 years old.**

Weekly classes for 3 terms, with a production at the end of term 3.

Classes begin Monday 13 February.

Contact tutor John Goudge on email goudgedrama@gmail.com

Become a member

Membership includes free tickets to all our performances.

Pick up a brochure and membership form in the foyer.

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Costume Hire Service

The theatre has an extensive, exciting wardrobe for hire
at very reasonable rates.

Wardrobe hours: Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall),

just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverlylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

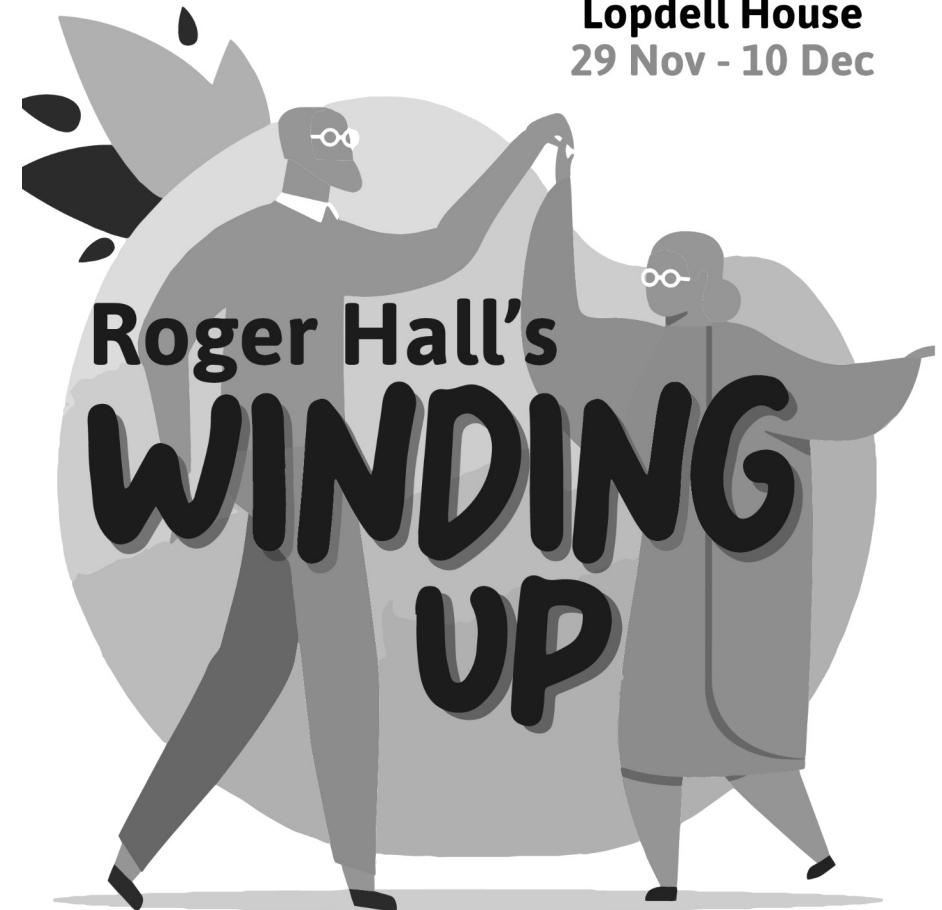
For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who manage
the Theatre Hire.

**TITIRANGI
THEATRE**

Lopdell House

29 Nov - 10 Dec



Directed by
Kerynn Walsh



Director's Notes

I was drawn to the play Winding Up due to its gentle humour, the very real characters of Gen & Barry and the loving nature of their relationship. We can all relate to Gen & Barry and the challenges they face in life - estranged family relationships, baby-sitting the grandchildren, annoying neighbours and so on. Then there's the real stuff of facing cancer, treatment and ultimately one's mortality. Roger Hall treats all of this with respect, dignity and best of all gentle humour in the form of

Gen and Barry's beautiful relationship.

I'd like to pay tribute to my fabulous cast and for their tireless work. I am forever grateful to their commitment and work ethic throughout our rehearsal period. Thank you Ami & Andrew for making my job so much easier than it might otherwise have been. Also, a massive thank you to the crew who do so much behind the scenes and are always so giving and cheerful. You're amazing.

Personally, this play brought an unexpected challenge for me when my own brother passed away from cancer mid-rehearsal period. It wasn't easy going to rehearsals and having to deal with a script that talked of cancer, treatment and dying so much of the time but I guess in a strange way, that helped my own personal process of grief. Dr. Theatre strikes again. So, on that note, I would like to dedicate this production to the memory of my dear brother Steven John Walsh 1962-2022. I hope you enjoy the play and our production of it and I know you'll have a good laugh and maybe a little tear or two. As always, thank you for coming along to support our theatre. You are who it is for and it just feels so great to be delivering you theatre again!

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made online through our Website.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

Titirangi Theatre Inc is a charitable not for profit society, dependant on community support.

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Director Kerynn Walsh
Producers Kerynn Walsh & Graeme Heap
Set Design Ross Brannigan
Lighting Design Josh Rust
Stage-Managers Vicki Taylor & Graeme Heap
Prompt & Rehearsal Asst. Isla Jacquet
Back Stage Oliver Pownall, Hannah Pronk
Operators Josh Rust, Sabrina Ou, Duncan Milne
Props Kerynn Walsh, Jade Bull
Wardrobe Lynn Cottingham
Set Build Graeme Heap, Ross Brannigan, Louise Pownall,
Ian Pownall, Bryan Moore, Rena Heap
Set Décor Kerynn Walsh, Graeme Heap, Ross Brannigan,
Jade Bull, Karen Soulje
Publicity Jade Bull
Poster Design Sarah Healey
Billboards Ross Brannigan, Millie Brannigan
Programme & Photography Mac McIver
Bookings & FOH Rachel Watkinson
FOH Roster Karen Soulje

Special thanks to the following people and businesses for their assistance in helping us stage our play: Stephen Dallow and Emma Bishop at KickArts - Planet FM; Karen Maher; Carpet Court, Henderson; Phoebe Falconer; Alan J Thompson; Rob Davidson. The Titirangi Theatre Committee: Duncan Milne, Graeme Heap, Jade Bull, Alan J. Thomson, Karen Soulje, Kerynn Walsh.

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website www.titirangitheatre.co.nz

Winding Up

By Roger Hall

Directed by Kerynn Walsh

Programme

The play is set in Gen and Barry's Auckland Apartment in 2019

The first half

Interval

The second half

About Kerynn

This is Kerynn's second play as director, having made her directorial debut with David Geary's *The Farm* for Titirangi Theatre last year. Kerynn has been a professional actor for over 35 years, having worked at theatres all around New Zealand including The Court Theatre in her hometown of Christchurch and Centrepont Theatre, Palmerston North. Kerynn has also performed in numerous television and film projects and over 20 TV commercials. Kerynn has appeared on the Titirangi Theatre stage in *Shirley Valentine* and most recently in the series of One-Act plays *Short Shorts* featuring in *The Bench* and a solo piece from Ricky Gervais' *After Life*. She has also produced productions for Titirangi Theatre and has served on the theatre's committee for the past 4 years - a role she is very committed to and continues to enjoy immensely.



Ami Costner - *Gen*

Ami has enjoyed acting and performance for most of her life both here and in her home country of Australia.

After graduating from the National School of Dramatic Art in Sydney in 1984 Ami has appeared in many

productions and also directed and taught acting for over thirty years.

Ami also performed as a corporeal mime artist for Entr'acte Theatre Company for several years, touring Europe, Indonesia and Australia.

Her most recent acting work here in Auckland include. *Short Shorts* at Titirangi Theatre, *Last of The Summer Wine*, *A Christmas Carol* and *Last Legs* at the Dolphin Theatre.

Ami's recent directing credits include *Crimes of The Heart* at the Dolphin Theatre, *Peter Pan* at the Harlequin and *A Savage Dilemma* at Titirangi.

Ami is delighted to return to the stage for this joyous piece and especially to be working with the very talented Andrew and Kerynn and such a fun, creative supporting team!

Andrew Maher - *Barry*

Andrew has been a regular performer on Auckland's amateur theatre scene having appeared in numerous productions at Howick Little Theatre, Centre Stage, Dolphin Theatre and others.

He has also appeared in musical productions at Harlequin Musical Theatre most notably as Arvide Abernathy in *Guys and Dolls* and Mr Brownlow in *Oliver*.

Most recently he was seen in Agatha Christie's *The Spiders Web* at Dolphin. Other well known works included *Twelve Angry Men*, *Our Man in Havana* and *The Lady Killers*.

Andrew was awarded "Best Character Actor" in the 2020 Dolphin Theatre awards for his portrayal of Angus in Roger Halls comedy *Last Legs*.

Andrew also features regularly in television commercials and in minor roles in TV drama.

This is Andrew's first appearance at Titirangi and he is delighted to be dealing with the challenges posed by a "two hander" under the sure direction of Kerynn Walsh and working again with Ami Coster after an earlier collaboration *Last Legs*.

