
TITIRANGI THEATRE INC.

Incorporating Waitemata Theatre

Our next production is
Abelard and Heloise
by Ronald Miller

Director: Liz Watkinson

Season: September 15th to 26th

Cast: Many, all ages

Auditions: June 14th

Contact: lizzie.w@xtra.co.nz ph 877 5812

Or visit our website for details: www.titirangitheatre.co.nz

Become a member

Membership now includes free tickets to all our productions

Pick up a brochure and a membership form in the foyer

Enquiries: membership@titirangitheatre.co.nz

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

COSTUME HIRE SERVICE

The theatre has an extensive, exciting wardrobe
for hire at reasonable rates.

Our wardrobe hours:

Wednesdays 4-6pm, Fridays 5-7pm, Saturdays 10-12pm

Situated at Lopdell Hall, just behind Lopdell House

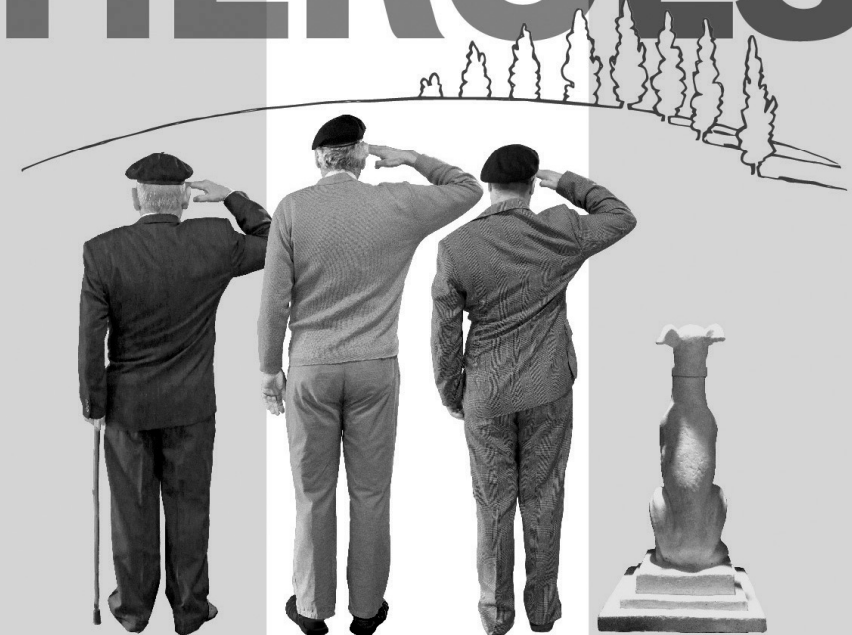
For further information contact Lynn, Ph 818 6645

Or email wardrobe@titirangitheatre.co.nz


**TITIRANGI
THEATRE**

a **comedy** by GERALD SIBLEYRAS
translated by **TOM STOPPARD**
directed by CHRISTINE NASH

HEROES



Tuesday 2 June to Saturday 13 June, 8pm

Tickets \$20 & \$15; Matinée Sat 6 June at 2pm \$12; Sun 7 June show at 4pm;
no show Monday; Gold Card on both Wednesdays \$10

Titirangi RSA benefit performance 8pm Tuesday 9 June



**Book at Titirangi Pharmacy - phone 817 7658
or visit www.titirangitheatre.co.nz**

Titirangi Theatre, Lopdell House, 418 Titirangi Rd, Titirangi



Our sponsors support us - please support them!



Director Notes

Forget your own world for 80 minutes, and enter into the world of brilliant wordplay and unforgettable characters. It has been a pleasure to stage this wonderful theatrical piece translated from the French by the master of language Tom Stoppard.

First performed in 2005, it was originally called *Les vent des peupliers* (The wind in the Poplars – a better title than “Heroes” I think.)

With its abundant humour and subtle pathos, it has a lot to say about growing old, about hope and friendship and overcoming obstacles. What a joy to work again with John and Paul after so many years, and to add to the mix Kerry’s experience and talent.

My thanks to a truly remarkable trio – (er, quartet including Dog) and as always to a production team par excellence.

Christine Nash

Note: “Heroes” was chosen as our contribution to the commemorative year of WW1, and on Tuesday June 9th, the theatre will give \$10 for every ticket sold to the RSA Titirangi.

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made at Titirangi Pharmacy.

Phone 817 7658, or online through our Website: titirangitheatre.co.nz

GROUP BOOKINGS: Special rates available, for more information ask at Titirangi Pharmacy.

People with disabilities:.. Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

For information:

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.

email: contact@titirangitheatre.co.nz,

or visit our website: www.titirangitheatre.co.nz

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium. Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrances

Creative Team

Director Christine Nash
Producer Rosemary Moore
Director's Assistant Jane Burrage
Stage Manager Phoebe Falconer
Assistant Stage Manager Richard McFadgeon
Props Manager Barbara Butland
Costumes Lynn Cottingham
Set Design Liz Watkinson, Christine Nash
Malcolm Dale
Set painting/décor Liz Watkinson, Barbara Butland,
Rosemary and Bryan Moore, Malcolm
Dale
Poster Design Malcolm Dale, Christine Nash
Set Construction Tony Dunn, Ivan Berry, Bill Ellis, Bryan
Moore
Lighting Design Lindsay Nash
Light Operators Duncan Milne, Sonia Mclean, Sam
Carruthers, Rachel Rust, Josh Rust
Front of House Marian Allen
Membership & Tickets Michael Allen
Photography Mac McIver
Billboards Tony Dunn, Bryan Moore
Programme Mac McIver
Special thanks to Stripe Cafe for cast parking, Howick
Little Theatre, Teena Speedy

Interested in acting? Visit Titirangitheatre.co.nz to learn more about *The Green Room* performing arts classes and workshops, Mondays and Wednesday's at the theatre, acting and technical, multiple tutors.

Heroes

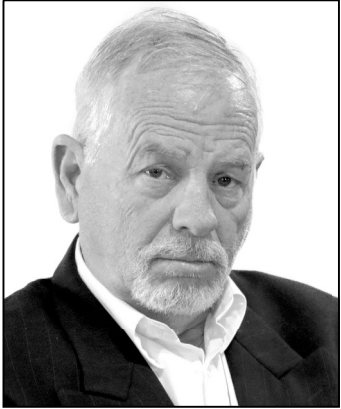
by Gerald Sibleyras translated by Tom Stoppard
Director: Christine Nash

6 scenes take place over several days on the back terrace
of a WW1 veterans rest home in France, 1959.

An interval of 10 minutes between Scenes 3 and 4.



Cast



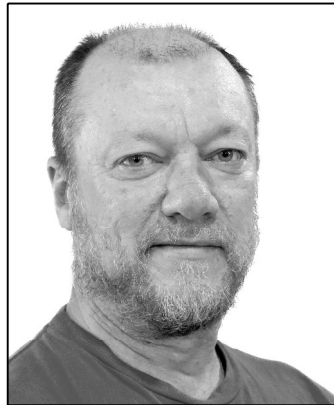
Henri – John Brown

I am Henri., an enthusiast and a ladies man, both practical and reasonable. I have been resident at this War veterans home for 30 years and enjoy my quiet days on the terrace. I take my daily constitutional to the village but unfortunately the War left me badly wounded in the leg, so I have to cope with a fair bit of pain as well as my two fellow veterans: Gustave a grumpy agorophobic and Philippe a paranoid schizophrenic. There is also the stone statue of the dog that seems to provoke inexplicable reactions from my troubled companions. Ah well – maybe a nice picnic.....

John is thrilled to be back in Titirangi where his first ever performance was in 1979 so it's great to be working with 'old' friends and making new ones. John now lives on Waiheke where he acts and directs for community theatre, and he's also involved in film work. John's commute from the island to Titirangi for rehearsals has given him plenty of time to get acquainted with Henri in this very funny and well constructed play. "I've really enjoyed the creative process with Christine, Paul and Kerry" he says.

Philippe – Kerry Jimson

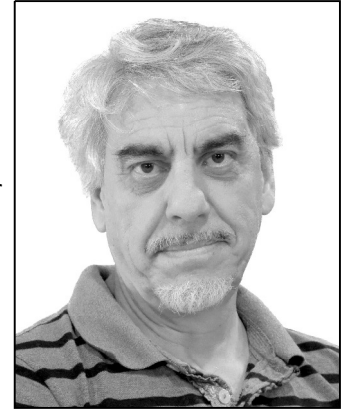
Hello I'm Philippe and feel so privileged to share this terrace with such fine and upstanding characters as Gustave and Henri. With this shrapnel in my head I sometimes lose the plot a bit. But ah Gustave, he towers above us both like an angry poplar tree in a gale. And kind and lovely Henri, who would kick Gustave where it hurts. if only he had two working legs. Such is friendship. I must not forget our wonderful dog, always ready with a smiling face, a wagging tail and a lick of the hand. For myself, such excitements inevitably lead me to.....zzzzzzzzzz



Kerry began acting at Vic University, appearing in reviews and shows and after graduating, summer Shakespeare. He later wrote for the stage, with plays produced at Working Title Theatre in Auckland and Circa and Bats in Wellington, and spent a decade scriptwriting for television. Most recently he's performed stand up comedy in both Wellington and Auckland and has appeared in the last three productions at Titirangi.

Gustave – Paul Norell

One must strive for the epic old boy! I am an aristocrat, a hero of the great War and a leader with a longing to return to Indo-china. I am capable of greatness and of telling those nuns a thing or two. I am beginning to heartily dislike these confines and dream of escape with the other three on 'our terrace'. A challenge of course is Henri (never trust a man who doesn't like dogs), and Philippe (always passing out in the middle of a sentence) but if I lead, they are sure to follow, with dog coming along behind.



Paul is best known overseas for his portrayal of the King of the Dead in Lord of the Rings, Return of the King. He has been associated with Titirangi Theatre for over twenty five years with productions of Educating Rita, I Hate Hamlet and Sweeney Todd among others.

This is Paul's second association with Heroes, (he played the role of Philippe at Howick Theatre) and third time working with director Christine. Last seen in a pink dress and outrageous hairdo as the ugly sister in Titirangi's "Cinderella" Paul is pleased to be back in trousers and short back and sides as the pompous, socially inept and ultimately sad character of Gustave.

Dog (played by the dog)

Bonjour I am Dog, a resident of this terrace at the Veterans home. I sit all day listening to the bickering, gossiping and reminiscences of these three old war heroes and sometimes I wish they would just shut-up. However, they talk a lot about escaping and taking me with them, so that would make a nice change.

Dog This is my 3rd appearance on stage at Auckland theatres and hopefully not my last. I enjoy the camaraderie and ambience not experienced by most of my fellow canines.

