
TITIRANGI THEATRE INC.

Incorporating Waitemata Theatre

John Goudge Drama Classes

Explore the craft of acting in a fun, supportive environment.
Visit our website for details of courses available

Become a member

Membership now includes free tickets to all our performances
Pick up a brochure and membership form in the foyer
Email membership@titirangitheatre.co.nz
Visit us online at www.titirangitheatre.co.nz

Theatre Hire

The Theatre Auditorium is available for hire.
For further information email
theatrehire@titirangitheatre.co.nz

COSTUME HIRE SERVICE

The theatre has an extensive, exciting wardrobe
for hire at reasonable rates.
Our wardrobe hours: Wednesdays 4-6pm, Fridays 5-7pm
Saturdays 10am-12pm
Situated at The Treasure House, just behind Lopdell House
For further information contact Lynn, Ph 818 6645
The Titirangi Theatre Wardrobe will be closed from Friday 14th Dec
and will re-open on Frid. 8th Feb 2019.

Please turn off your phone!

Photography or recording of any kind is prohibited in the auditorium.

 **TITIRANGI
THEATRE**

Shirley Valentine

A COMEDY BY
WILLY RUSSELL

Nov 20–Dec 1, 2018

Directed by John Goudge

Starring Kerynn Walsh

Nov 20-24 8pm

Nov 24 2pm matinee

Nov 25 6pm

Nov 27-Dec 1 8pm

Bookings can be made at Titirangi Pharmacy
on 817 7658 or at www.titirangitheatre.co.nz

 Auckland
Council
Te Kaitiaki Take Kōwhiri

 TITIRANGI PHARMACY

 COOPERS
CREEK



Shirley Valentine - Director's Note

This gorgeous one-woman play is as relevant now as when it was penned by Willy Russell. First produced in 1986, the play was adapted into the 1989 film starring Pauline Collins. Shirley has the great ability to explore her situation - middle-aged and trapped in the unchanging life of working-class Liverpool. Her self-effacing humour hides a deep yearning to make something more of her life. She asks: "Why do we get all this life if it can't be used?" In any time period, I think we all share this condition. And through Shirley's crazy antics, her jokes, her tears, we find out all that is holding us back is ourselves.

Directing a play with one actor has been a welcome challenge, made so easy by Kerynn's skill and friendship, and the support of a close-knit and caring crew. It has truly been a blessing to work with them all, filled with so many laughs.

We have consciously created a play more akin to a stand-up comedy routine, where we break down the barrier between the stage and the audience. Feel free to laugh and cry as Shirley takes you on her journey.

John Goudge

(John is Titirangi Theatre's acting class tutor, and a long-time actor, director and musician.)



Kerynn Walsh - *Shirley Valentine*

When I was 6 I wanted to be a postie. When I was 14 I wanted to be either a professional cricketer or a professional actor. There were no female professional cricketers in the 80s so I became an actor. I remember the blood draining from my parents' faces when, at 16, I told them I was going to be an actor. My mother wanted me to be a travel agent. Yes, I get the Shirley joke there and the weird parallel.

At 18 I was a jobbing actor and already knew I wanted to do a one-person play. It's the ultimate challenge; just you and the audience, simply having trust – in yourself, in your craft, in your instincts. Sound like Shirley? I've always wanted to play this role – actually any of Willy Russell's women – because he writes them with so much respect and understanding. He must have been a boy in a household of amazingly strong, no bullshit, hilarious women. I'm up on-stage alone and people ask, "is it lonely?" No. Only in the dressing room. The entire production team has been truly amazing and supportive and nurturing. I have this amazing team of people around me - our fantastic team captain, director John Goudge, leading the brilliant "Team Valentine". We want to share these stories of life with you. Without you, the audience, there is no show. And if you leave with a smile in your heart and tear on your cheek then I can say – job well done! Now, let's get on this ride! Who's with me?

Creative Team

<i>Director</i>	John Goudge
<i>Producer</i>	Phoebe Falconer
<i>Stage Manager</i>	Graeme Heap
<i>Asst. Stage Manager & Props</i>	Karen Soulje
<i>Rehearsal Assistants</i>	Deb Hudson, Richard McFadgen, Kathy Lowe
<i>Front of House</i>	Rachel Bock and friends of Titirangi Theatre
<i>Design</i>	Malcolm Dale
<i>Publicity</i>	Phoebe Falconer
<i>Social Media</i>	Rachel Bock
<i>Costume</i>	Lynn Cottingham
<i>Lighting Design</i>	Josh Rust
<i>Sound Design</i>	Josh Karl
<i>Poster Design</i>	Sarah Healey
<i>Lighting & Sound Operators</i>	Melandie Oberholzer, Sabrina Ou, Josh Rust, Rose Tse
<i>Set Construction Manager</i>	Tony Dunn
<i>Set Building & Painting</i>	Graeme Heap, Karen Soulje, John Lethaby, Richard McFadgen, Jan Coates, Kathy Lowe, Deb Hudson, John Goudge
<i>Hair and Makeup</i>	Kathy Lowe
<i>Technical Support</i>	Duncan Milne
<i>Opening Invitations</i>	Rachel Watkinson
<i>Programme Design</i>	Mac McIver
<i>Billboard Distribution</i>	Tony Dunn, Bryan Moore
<i>Box Office</i>	Phoebe Falconer
<i>Photography</i>	Mac McIver, John Goudge
<i>Ticketing</i>	Titirangi Pharmacy and patronbase.com

Thanks to: The Lopdell Trust, Jolie Hutchings, Goodman Fielder, Barbara Butland, Rosemary Moore, Ross Brannigan, Rimu Glade Studio, Brett Whyte, June Britton, John Lethaby, Titirangi Pharmacy, Carl Drake, Coopers Creek, Auckland Council, the partners and family of our cast and crew, friends of Titirangi Theatre and the Titirangi Theatre Committee.

Our next production will be *A Bunch of Amateurs*
Audition: Titirangi Theatre, Sunday 2 December 1.30p.m.
Parts for 4 women and 3 men. Audition details on our website.
